

**Bonus Points for Project Grants:** *When scoring project grants for individual artists or organizations, please carefully consider whether the proposal specifically addresses any of the major goals of the South Dakota Arts Council explained in the tables below. We will ask panels to come to consensus as to what bonus points should be awarded for each project application during our panel call.*

Bonus Criteria 1	High: 2 points	Medium: 1 point	Low: 0 points
Equity and Access: Our most underserved constituencies in South Dakota include American Indian artists and the people in the communities within the borders of the nine Indian reservations in South Dakota; people of color, refugee and immigrant populations; people with disabilities; non-English speaking people; low-income individuals and families; rural communities that are geographically isolated; and K-12 students throughout our state.	The majority of participants are from underserved populations. Includes DETAILED explanation as to how project serves underserved audience. Explains expected outcomes and impact on audience.	A significant portion of participants are from underserved populations. VAGUE explanation as to how project serves underserved audience.	An insignificant portion of participants are from underserved populations or INADEQUATE explanation as to how project serves underserved audience.

<b>Bonus Criteria 2</b>	<b>High: 2 points</b>	<b>Medium: 1 point</b>	<b>Low: 0 points</b>
Learning: K-12 Arts Education	The majority of this project specifically addresses arts education in at least one arts discipline. Includes DETAILED explanation of how project will instruct students and expected outcomes on student learning.	A significant portion of this project specifically addresses arts education in at least one arts discipline. VAGUE explanation of how project will instruct students and expected outcomes on student learning.	An insignificant portion of this project specifically addresses arts education in at least one arts discipline. INADEQUATE explanation of how project will instruct students and expected outcomes on student learning.

<b>Bonus Criteria 3</b>	<b>High: 2 points</b>	<b>Medium: 1 point</b>	<b>Low: 0 points</b>
Connection: Strong Communities and Partnerships	The majority of this project specifically unites communities around the arts and/or advances shared goals through innovative partnerships. Includes DETAILED explanation of how community gathering and cooperation are inclusive and equitable.	A significant portion of this project specifically unites communities around the arts and/or advances shared goals through innovative partnerships. Includes VAGUE explanation of how community gathering and cooperation are inclusive and equitable.	An insignificant portion of this project specifically unites communities around the arts and/or advances shared goals through innovative partnerships. INADEQUATE explanation of how community gathering and cooperation are inclusive and equitable.

Bonus Criteria 4	High: 2 points	Medium: 1 point	Low: 0 points
Progress: Community Development and Advocacy	The majority of this project specifically fosters stronger communities through arts-centric development and/or clearly and effectively communicates the importance of the arts in education, community, and the economy. Includes DETAILED explanation of how creative placemaking or arts advocacy initiatives are progressive in the community and across the arts field.	A significant portion of this project specifically fosters stronger communities through arts-centric development and/or clearly and effectively communicates the importance of the arts in education, community, and the economy. VAGUE explanation of how creative placemaking or arts advocacy initiatives are progressive in the community and across the arts field.	An insignificant portion of this project specifically fosters stronger communities through arts-centric development and/or clearly and effectively communicates the importance of the arts in education, community, and the economy. INADEQUATE explanation of how creative placemaking or arts advocacy initiatives are progressive in the community and across the arts field.